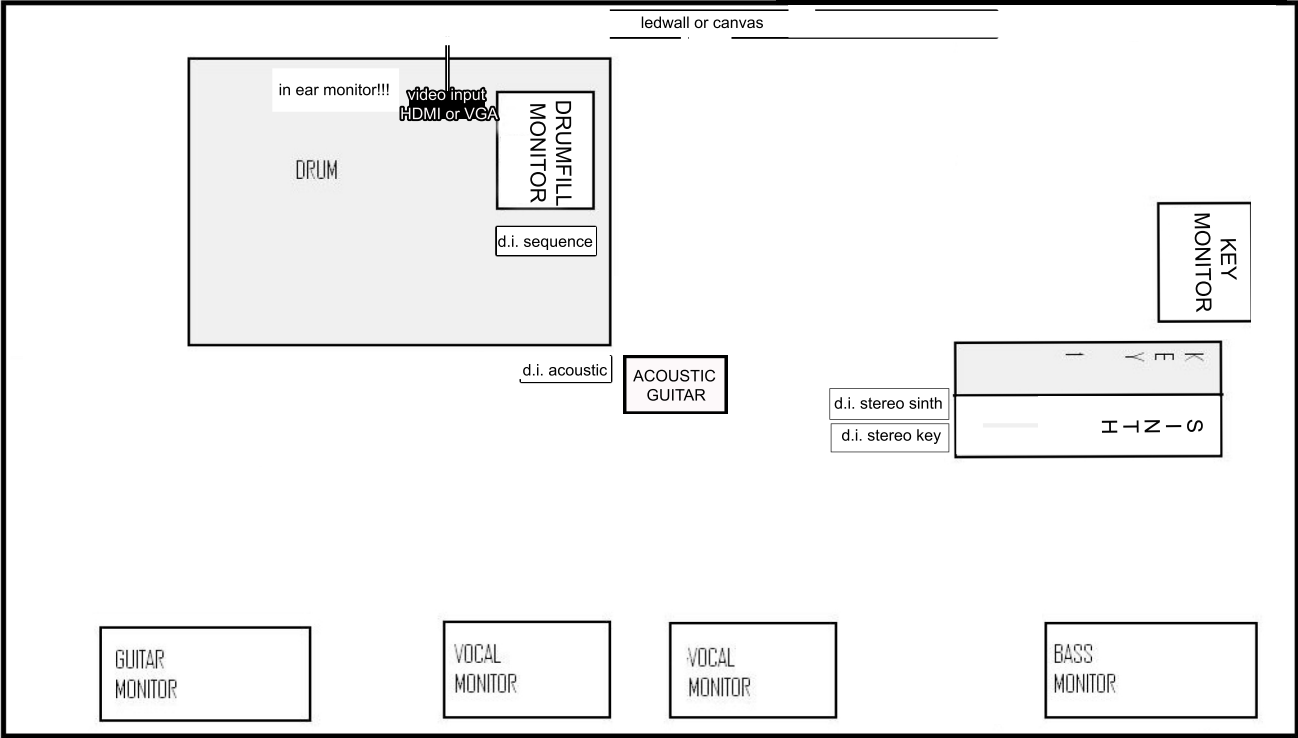


NEGRAMARO TRIBUTE BAND – STAGE PLAN



F.H.O - P.A. - MONITOR - VIDEO

IMPIANTO P.A.	· Triamplificato di potenza adeguata alle dimensioni del luogo del concerto (MayerSound, Martin, dV-Dosc, LAcoustic, E.V...)
MIXER F.O.H.	· 32/8/2 con minimo 6 Aux (Soundcraft, Midas, Yamaha, DDA...)
OUT BOARD F.O.H.	· 5 compressori (dbx, bss, Drawmer, Focusrite.) · 5 nois-gate (dbx, bss, Drawmer, Focusrite.) · 2 multieffects (Yamaha spx900, TC Electronic2000, Lexicon PCM70/80/90) · 1 delay tap-tempo (Yamaha spx900, TC Electronic2290, Lexicon PCM42)
MONITORING	Disposizione marche e modelli come da schemi seguenti. (MayerSound, Martin, dV-Dosc, LAcoustic, E.V..) · 6 Wedge (min. 400W r.m.s.) · 2 aux per in ear monitor (Drummer +Singer)
MIC / D.I. BOX	· Guardare Channel List
Video	Ledwall o schermo per proiezioni (minimo 4x3 mt) con input HDMI o VGA accanto al batterista

NEGRAMARO TRIBUTE BAND - CHANNEL LIST

CH N. F.O.H.	INPUT NAME	MIC/LINE	INSERT
1	Bass Drum	Audix F10, Akg d112, Beyer Dinamic MD 88	Gate / Comp.
2	Snare 1 Up	Shure SM57	Gate / Comp.
3	Snare 1 Down	Shure SM57 / Beta 98	
4	Hi Hat	AKG C415	
5	Tom	Shure SM58/Sennhaiser MD421/E604	Gate
6	Floor Tom	Shure SM58 / Sennhaiser MD421 / E604	Gate
7	Over L	Shure SM81/AKG C451	
8	Over R	Shure SM81/AKG C451	
9	Bass Line	D.I.Box	
10	Electric Guitar L	Direct from Kemper/Helix	
11	Electric Guitar R	Direct from Kemper/Helix	
12	Sinth R	D.I. Box Stereo	
13	Sinth L		
14	Key R	D.I.Box Stereo	
15	Key L		
16	Acoustic guitar	D.I.Box	Rev+Comp
17	Sequence mono	D.I Box	
18	Vox Key	Shure 58A	Rev+Comp
19	Vox Radio	Shure Ksm/Shure beta 58A/Sennhaiser	Rev+Comp+Del
20	Vox Spare	Shure beta 58 A	Rev+Comp+Del

CONTATTI

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